

Kacy Sullivan

Non-Union | Height: 5'6" | Voice: Mezzo-Soprano
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THEATRE

<i>An Enemy of the People</i>	Onstage Bartender
<i>The Boy Detective Fails</i>	Eloise/Dance Ensemble
<i>Macbeth</i>	Porter/Lady Macduff
<i>Cinderella Stories</i>	Cinderella
<i>Lunch Bunch</i>	Nicole
<i>Urinetown</i>	Ensemble/ Dance Captain
<i>Joe and Stew's...</i>	Stew

Circle in the Square Theatre
Greenberg Theatre
Circle in the Square Theatre
Dot in the Box Theatre Company
Theatre Row/CITS Theatre School
Theatre Row/CITS Theatre School
Circle in the Square Theatre & School
Circle in the Square Theatre & School

Dir. Sam Gold
Dir. Aaron Posner
Dir. Mark Nelson
Dir. Jeanne Slater
Dir. Benita de Wit
Dir. Jeanne Slater
Dir. Mark Nelson

NEW WORKS & READINGS

12 Hours with Tracy Letts*

<i>Man From Nebraska</i>	Female U/S
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12 Hours with Tracy Letts*

<i>Linda Vista</i>	Female U/S
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Blue Moon+

By Lyra Nalan	Moon
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On The Horizon+

By Taylor Patno	Edith
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Guard Bitches+

By Molly Kate Babos	Annika
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Animus Theatre Company	Dir. Benita de Wit
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Animus Theatre Company	Dir. Jeanne Slater
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Emerging Writers Residency/ Circle in the Square Theatre	Dir. Galia Backal
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Lynewood Hall, PA	Dir. Taylor Patno
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The New School	Dir. Brandon Darcel
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*Reading

+New Work

EDUCATION

Circle in the Square Theatre School

TRAINING

Acting: Benita de Wit, Galia Backal, Mark Nelson, Jen Waldman, Katharine McLeod, Mark Barford, Kevin Vavasseur, Carl Menninger

Voice: Chris Dilley, Joe Veale, Dianna Cortez (Linklater)

Dance: Connor Coughlin, Nathan Fister, Nicholas Cunha, Joshua Spencer, Hannah Jew, Jeanne Slater, Shan Chuang

Movement: Chris Browne Valenzuela (Neutral Mask), Patrick Horn (Character Mask), Dr. Nancy Smithner, PhD. (Clown), Matt Cahill (Alexander Technique), Dan Renkin (Unarmed Combat), Brad Lemons (Armed Combat)

SKILLS

Dialects: IPA-trained, Standard American, Boston, General American Southern, British (RP), British (London), Gemma Collins Impression

Other: Tap (10 years), Stage Management, Choreography, US Passport, Drivers License, Stage Combat (hand-to-hand, swords, staffs, daggers), Baking, Bartending

AWARDS

Alan Langdon Award for Excellence in Contemporary Theatre